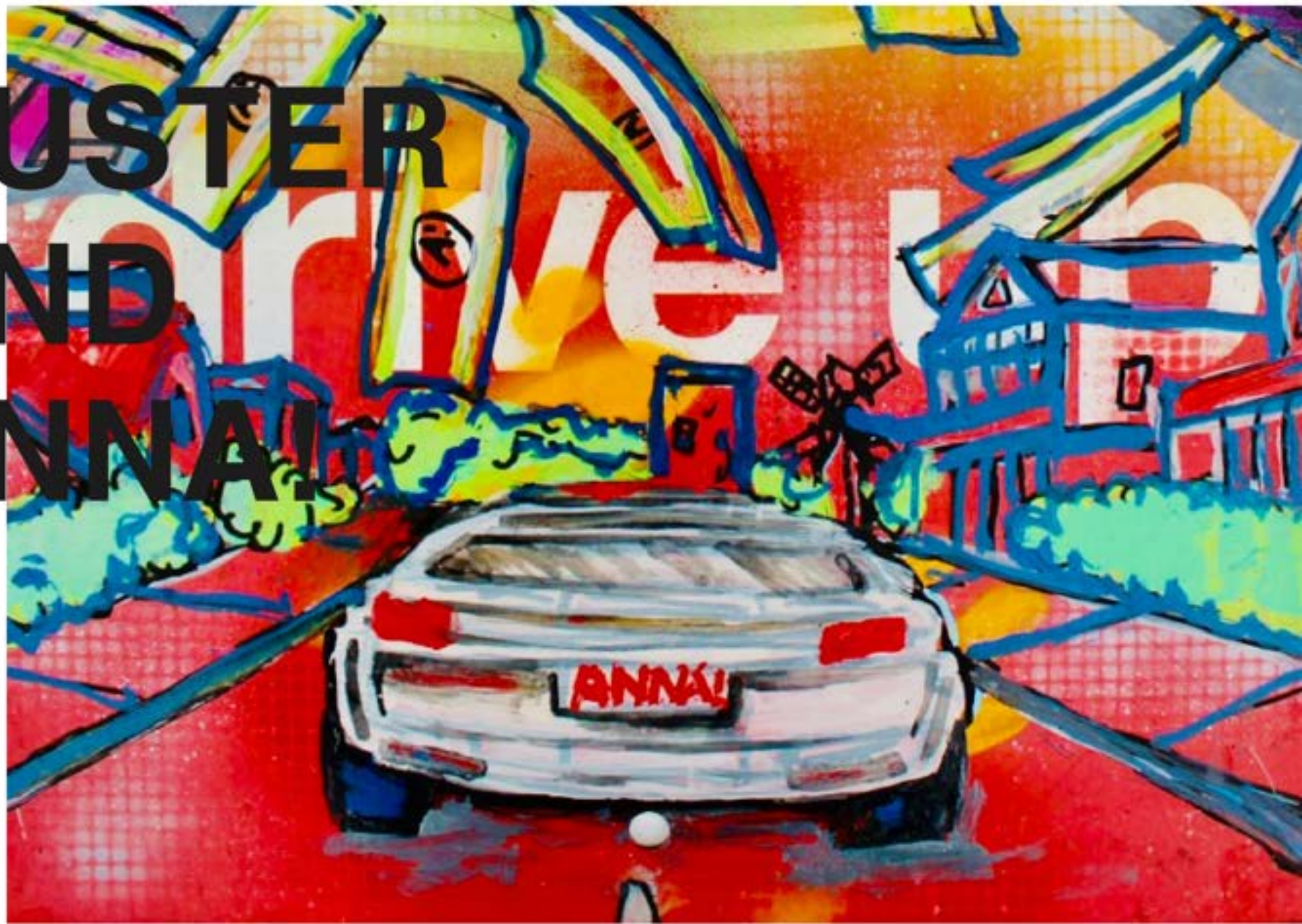


# DUSTER AND ANNA!

A collaborative exhibition featuring  
works by DUSTER and ANNA!



# "DUSTER" ANNA!

a collaborative exhibition

opening reception  
FRIDAY - MARCH 1 2024  
6-9PM...

@iwgallery  
630 FLUSHING BLVD, BROOKLYN, NY,  
11206

on view through  
MARCH 22, 2024.

curated by Christine DeFazio





This exhibition celebrates the creative partnership of ANNA! and Duster. Duster began tagging in 1977 and is an early wild style writer, active through 1984. He was featured with SEEN, also of UA (United Artists), in Charlie Ahearn's legendary hip-hop film "Wild Style" (1983). Alongside Seen, he mastered the art of tattooing, translating street art style into tattoos. Duster recently returned from Los Angeles and continues to traverse the underground network of trains with ANNA! The duo notably painted the Bowery Wall on several occasions. ANNA! (b. 1993) represents the new female generation of writers. She is fascinated by the sometimes eerie world of the underground and enjoys crafting art from her unusual life experiences. These same themes are evident in ANNA!'s canvases, where she delves into fine art elements, incorporating fairy tale symbolism and feminine commentary.

DUSTER and ANNA!'s partnership is distinctive as many graffiti artists are too proud to collaborate with those more skilled or with emerging female talents, fearing backlash. However, DUSTER, a committed feminist, supports women in all artistic fields. He questions why male counterparts in the graffiti industry overlook such opportunities. The contrast between their careers and the similarities in their adventurous and sometimes audacious ventures may startle people, but that is their unique appeal. Though two minds may think alike, two generations certainly think differently. Their contrasting backgrounds (born in 1993 and the 1960s for Duster) and shared experiences in the same city fuel their shared compulsion for graffiti. Despite not fitting into conventional society, they believe they are destined for recognition in the world of fine art. DUSTER and ANNA! view their graffiti as a social commentary, reflecting the essence of the neighbourhood rather than a societal blemish. They strive to initiate discussions to elevate graffiti into the realm of fine art. Their recent act of painting over the Bowery Wall after Jessica Wynwood abandoned it and opening it up for others to contribute showcases their intention to spark dialogue within the community.





Duster and Anna have delved into art history and recognise graffiti as an art movement, perhaps one of the most thrilling of all time. They understand its impermanence and seize each moment to its fullest, aware that their impact may diminish in a world transitioning into a surveillance state and digital era. Similar to unconventional duos before them, such as Andy and Edie or Rick Owens and Michèle Lamy, they march to the beat of their own drum, striving to shape the graffiti world they find themselves entrenched in. Their only option is to innovate, take risks, face rejection, endure criticism, and be extraordinary, all while upholding integrity and loyalty.





Duster  
A Bronx Tale  
Acrylic, spray paint on linen  
31 x 54 in  
2021  
\$5000



Duster + ANNA!  
Pedestrian Walkway  
Spray paint on nyc traffic sign  
23 x 60 in  
2024

\$1000





ANNA!  
If you see something, say something?  
mixed media on paper  
32 x 32 in  
2024

\$400

Duster + ANNA!  
drive up  
Spray paint on nyc traffic sign  
11 x 17 in  
2024

\$600







Duster + ANNA!  
LOVE SUCKS/ANNA! is a toy  
Spray paint on canvas  
20 x 24 in  
2024

\$600





Duster  
Duster fill-in  
Spray paint on canvas  
8 x 10 in  
2018

\$300



Duster  
No Rest for the Wicked  
Spray paint on linen  
16 x 20 in  
2021

\$500





Duster  
No Toys  
Spray paint on birch wood under a resin pour box  
with enamel  
16 x 8 x 2.5 in  
2023

\$1100



Duster  
Wildstyle #4  
Spray paint on linen  
12 x 20 in  
2020

\$600





Duster + ANNA!

Bad kid Syd

Glow in the dark paint, spray paint on canvas

24 x 36 in

2024

\$850





ANNA!  
Who's got the keys to the boiler  
room?  
cosmetics, nail polish on canvas  
37 x 39 in  
2020

\$850





ANNA!

In the hood I'm like Princess Diana (Grah)

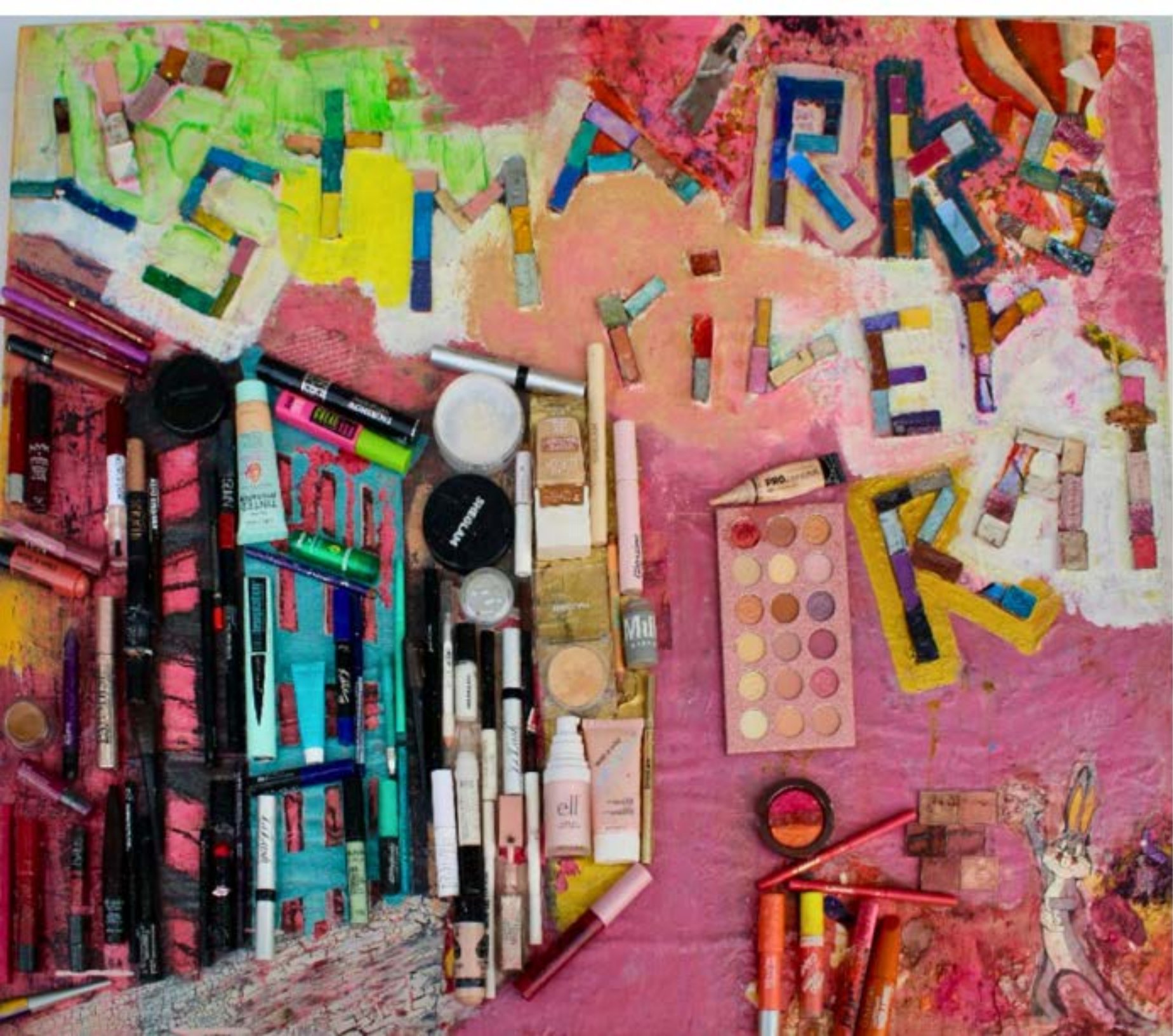
acrylic, mixed media on canvas

30 x 40 in

2024

\$600





ANNA!  
Ya St. Marks  
River Rat  
cosmetics, nail  
polish on  
canvas  
30 x 40 in  
2020

\$2000





Duster + ANNAI  
Summer Surf  
Mixed media on canvas  
12 x 30 in  
2023

\$1600



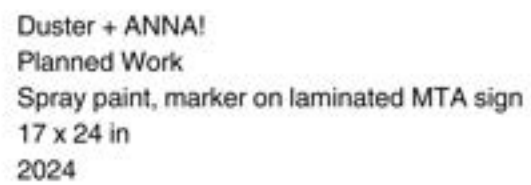
ANNA!

He in Vegas shooting dice with the  
crows  
mixed media on glass  
30 x 40 in  
2024

\$1500







\$375



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